

Kentucky Folklore Record

Comprehensive Index

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Kentucky Folklore Record

Comprehensive Index

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INTRODUCTION

KENTUCKY FOLKLORE RECORD COMPREHENSIVE INDEX, 1955-1986

In 1964 Kenneth and Mary Clarke edited the TEN-YEAR INDEX OF THE KENTUCKY FOLKLORE RECORD, 1955-1964 and published it as the second number in the Kentucky Folklore Series. Also in that number is the "Bibliography of Kentucky Folklore for 1964-1965" which was prepared by Mary Clarke and Lynwood Montell. The index itself consists of thirty-two pages divided into sections for author, title, and subject. The subject section is further divided into categories of Belief, Children's Lore, Crafts, Customs, Folksong, Folktale, Regional Lore, and Speech. Both the 1955-1964 index categories and its typewriter format reflect a broad, realistic effort to provide a service to the subscribers and others in need of a convenient research tool.

This Comprehensive Index covers all the volumes published as Kentucky Folklore Record: 1 (1955) through 32 (1986). It, too, has been prepared to facilitate research and in a cost-efficient manner. We used a data base program for the entries and then transferred that material to a word-processing program. With a laser printer we generated the pages which our printing company then photographed, printed, and bound. That is an all too simple explanation of the amount of work involved, but it is one I have settled on to summarize many hours of tedious effort.

Scott Gilbert, G-H Productions, deserves enormous credit for writing the computer programs during time he would have otherwise spent in making oak handles and split-oak baskets. Thanks also to Mike Sims who helped Gilbert with the programs. Kerry Moorman, Western Kentucky University Computer Center, patiently answered our many questions, skillfully taught us how to use the laser printer, and continually assured us that our task was manageable.

Beth Hester and Kelly Lally, graduate students in the Folk Studies Programs at Western Kentucky University, worked as the Editorial Assistant for Kentucky Folklore Record during

consecutive years while this index was being prepared. Both Hester and Lally made major contributions to every phase of the project, including helping me maintain my enthusiasm when other matters took precedence. Since their effort is truly what made this index possible, they deserve their listing on the title page.

This issue is the last to be published with the title Kentucky Folklore Record. We are merging the journal with Southern Folklore Quarterly which resumes publication in 1989 at Western Kentucky University with its title shortened to Southern Folklore.

For financial support for the Comprehensive Index we wish to thank Western Kentucky University, Bowling Green, and the University of Kentucky, Lexington. Over the years Western Kentucky University provided Kentucky Folklore Record and the Editorial Office with both financial and support services; the University of Kentucky furnished an annual sum towards publication costs.

Special thanks are due to members of the Editorial Board who provided advice and encouragement during the transition stage of merging Kentucky Folklore Record with Southern Folklore Quarterly. They assisted with designing the questionnaire used to survey individual subscribers to KFR, offered useful information on how to carry out the transition, and always took the time during each step of the process to be both supportive and helpful.

There are five sections in the Comprehensive Index to Kentucky Folklore Record: Articles; Book Reviews and Notes; Record and Film Reviews; Comments; and Subject Index. Each section is arranged alphabetically. The sections of Articles, Book Reviews and Notes, and Record and Film Reviews are listings of exactly what the titles indicate. The Comments sections contains items pertaining to the business of the Kentucky Folklore Society, its meetings and publications, as well as brief discussions and queries related to folklore topics. Page numbers in this section which are followed by a "+" refer to the back cover. The final section, the Subject Index, organizes by topic all the entries in the previous four sections.

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